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singing Students will also become acquainted with standard Italian vocal literature through performance and listening REQUIRED TEXT:, Diction for Singers, Joan Wall, 2nd (purple) Edition, and 28 Italian Songs & Arias, G Schirmer Edition (Med High or Low) Supplemental materials: Gateway to Italian Diction by John Glenn Paton, Alfred Edition

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VOICE

Italian Songs and Arias of the 17th & 18th centuries, Joan Boytim's First Book series, etc) • One of the two selections must be in English • Arias from the standard operatic repertoire are discouraged for auditioning freshmen (selections from the 24/26/28 Anthology of Italian Songs and Arias are fine)

TwelveItalian Songs - pjb.com.au

TwelveItalian Songs, for voice and guitar These arrangements were made when I was a guitarist, accompanying the Swiss tenor Franz Andereg in the late 1970's Page 3 Amarilli, Giulio Caccini (1550-1618), from Le nuove musiche di Giulio Caccini detto Romano, Firenze, Marescotti, 1601

Spotlight Classical Voice Rules

- If selected to advance to Preliminary 2, you will sing two contrasting songs for your live audition; one from Category 1 and one from Category 2

Category 1: One art song/Baroque aria from the 24 Italian Songs & Arias Book (or subsequent editions) Or any piece written by one of the following composers: Argento, Bach (JS) (arias OK), Barber,

NATS National Student Auditions HANDBOOK

semi-operas and masques are considered songs Note that arias from Dido and Aeneas will be accepted as arias 24/26/28 Italian Art Songs and Arias The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories

Voice Studies Guide - Oklahoma Baptist University

- Any piece from one of the 24/26/28 Italian Songs & Arias collections - Any piece from Folk Songs for Solo Singers, Vols 1 & 2 - Any English song by Barber, Britten, Copland, Niles, Quilter, Vaughan Williams - Any German lied by Brahms, Schubert, Schumann - Any French mélodie by Chaminade, Chausson, Debussy, Fauré, Hahn

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